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YZÆŒ & ,;:-'.

LONG PRIMER.

ABCDEFGHIJKLMNOPQRSTUVWXY
ZÆŒ & ,;:-'.

BOURGEOIS.

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ &
,;:-'.

TWO-LINE LETTERS, No. 2.

BREVIER.

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ

MINION.

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ &,;:'.

NONPAREIL.

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ &,;:-'.

PEARL.

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ &,;:-'.

DIAMOND.

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ &,;:-'.

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GREAT PRIMER.

ABCDEFGHIJK

ABCDEFGHIJK

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PICA.

ABCDEFGHIJKLMNOPQS

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TWO LINE LETTERS, OPEN.

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ABCDEFGHIJKLMNOPQRSTUVWX

NONPAREIL.

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ&=,’;:.

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tilina, patientia, nostra? quam-
diu nos etiam furor iste tuus e-
ludet? quem ad finem sese effre-
nata jactabit audacia? nihilne
te nocturnum præsidium pala-
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ABCDEFGHIJKLMNO

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in sena-

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English, No. 2.

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English, No. 3.

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Pica, No. 1.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem

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Pica, No. 4.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare &

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In the second century of the Christian Æra, the Empire of Rome comprehended the fairest part of the earth, and the most civilized portion of mankind. The frontiers of that extensive monarchy were guarded by ancient renown and disciplined valour. The gentle, but powerful influence of laws and manners had gradually cemented the union of the provinces. Their peaceful inhabitants enjoyed and abused the advantages of wealth and luxury. The image of a free constitution was preserved with decent reverence:

Pica, No. 5.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nos-

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Receive, dear friend, the truths I teach,
So shalt thou live beyond the reach
  Of adverse Fortune's pow'r;
Not always tempt the distant deep,
Nor always timorously creep
  Along the treach'rous shore.

He that holds fast the golden mean,
And lives contentedly between
  The little and the great,
Feels not the wants that pinch the poor,
Nor plagues, that haunt the rich man's door,
  Imbitt'ring all his state.

Pica, No. 6.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid

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It was this king, who, in the ninth year of his reign, first gave by charter to the city of London, the right of electing annually a mayor out of its own body, an office which was till now held for life. He gave the city also power to elect and remove its sheriffs at pleasure, and its common councilmen annually. London bridge was finished in this reign: The former bridge was of wood. Maud the empress was the first that built a stone bridge in England.

Small Pica, No. 3.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps

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Learning and Rome alike in empire grew;
And Arts still follow'd where her Eagles flew;
From the same foes, at last, both felt their doom,
And the same age saw Learning fall, and Rome.
With Tyranny, then Superstition join'd,
As that the body, this enslav'd the mind;
Much was believ'd, but little understood,
And to be dull was constru'd to be good;
A second deluge Learning thus o'er-ran,
And the Monks finish'd what the Goths began.

Small Pica. No. 4.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii parti-

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Nor fame I slight, nor for her favours call;
She comes unlook'd for, if she come at all.
But if the purchase cost so dear a price,
As soothing Folly, or exalting Vice:
Oh! if the Muse must flatter lawless sway,
And follow still where Fortune leads the way;
Or if no basis bear my rising name,
But the fall'n ruins of another's fame;
Then teach me, Heav'n! to scorn the guilty bays,
Drive from my breast that wretched lust of praise;
Unblemish'd let me live, or die unknown;
Oh! grant an honest fame, or grant me none!

Small Pica, No. 5.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii parti-

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No. 6.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt! patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in

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Small Pica, No. 7.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit?

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The curiosity, entertained by all civilized nations, of enquiring into the exploits and adventures of their ancestors, commonly excites a regret that the history of remote ages should always be so much involved in obscurity, uncertainty, and contradiction. Ingenious men, possessed of leisure, are apt to push their researches beyond the period in which literary monuments are framed or preserved; without reflecting, that the history of past events is immediately lost or disfigured, when intrusted to memory and oral tradition, and that the adventures of barbarous nations, even if they were recorded, could afford little or no entertainment to men born in a more cultivated age.

Long Primer, No. 1.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus. P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatus interfecit: Catilinam vero orbem terræ cæde atque incendiis vastare cupientem nos consules perferemus? nam illa nimis antiqua prætereo, quod Q. Servilius Ahala Sp. Melium novis rebus studentem manu sua occidit. Fuit, fuit ista quondam in hac republica virtus, ut viri

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Long Primer, No. 2.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes

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No. 3.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et desig-

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Long Primer, No. 4.

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SCIENCE! thou fair effusive ray
From the great source of mental day,
Free, gen'rous, and refin'd,
Descend with all thy treasures fraught,
Illumine each bewilder'd thought,
And bless my lab'ring mind.

Oh! let thy pow'rful charm impart
The patient head, the candid heart,
Devoted to thy sway;
Which nò weak passions e'er mislead,
Which still with dauntless steps proceed
Where reason points the way.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos

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Fir'd at first sight with what the Muse imparts,
In fearless youth we tempt the heights of Arts,
While from the bounded level of our mind,
Short views we take, nor see the lengths behind;
But more advanc'd, behold with strange surprize
New distant scenes of endless science rise!
So pleas'd at first, the tow'ring Alps we try,
Mount o'er the vales, and seem to tread the sky
Th' eternal snows appear already past,
And the first clouds and mountains seem the last:
But, those attain'd, we tremble to survey
The growing labours of the lengthen'd way,
Th' increasing prospect tires our wand'ring eyes,
Hills peep o'er hills, and Alps on Alps arise!

Long Primer. No. 6.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere rei-

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When the House of Hanover took possession of the throne, it was reasonable to expect that the zeal of Addison would be suitably rewarded. Before the arrival of king George, he was made secretary to the regency, and was required by his office to send notice to Hanover that the Queen was dead and that the throne was vacant. To do this would not have been difficult to any man but Addison, who was so overwhelmed with the greatness of the event, and so distracted by choice of expression, that the lords, who could not wait for the niceties of criticism, called Mr. Southwell, a clerk in the house, and ordered him to dispatch the message. Southwell readily told what was necessary, in the common style of business, and valued himself upon having done what was too hard for Addison.

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Long Primer, No. 7.

It is still affirmed that Russia will soon take military possession of Moldavia and Wallachia: the roads begin to be passable; and the Russians seem purposely to have deferred their operations to this time; so that they have not at all been disconcerted by the slow progress of the negociations at Constantinople. It is certain that the Turks cannot defend these two provinces, and that they have always been obliged to evacuate them, whenever since the time of Catherine II. the Porte has been at war with Russia. The Turkish Government is so sensible of this, that in case of a rupture, it will content itself with having these countries laid waste. The Mussulmen troops are said to have already received orders in consequence.

MINION, No. 7.

Although the weather was most unfavourable and wet on Monday evening yet there were several hundred elegantly dressed persons at *Vauxhall*, enjoying its acknowledged attractions, vocal and instrumental in the Rotunda, Orchestra, and of the beautiful *Heptaplasiesoptron*, the French Theatre and in the Ball-room, and the fine and extensive promenade of the Colonnade, capable of containing Ten Thousand persons perfectly secure from inconvenience from the weather. We understand that it is the intention of the spirited Proprietors of this delightful retreat, hereafter, on rainy evenings, to illuminate the Colonnade, Rotunda, Ball-room, Pavilion, &c. with the utmost brilliancy; a canopy is preparing for public accommodation, and to enable *Longuemare* to exhibit his surprising evolutions on the Tight Rope, which he seems to vary with increasing interest nightly, so that in future, with the exception of the Fire Works and Ascent, by these judicious arrangements, no disappointment even from the weather can arise to prevent the numerous and fashionable admirers of this favourite and elegant resort from giving an uninterrupted attendance.

NONPAREIL, No. 4.

CASLON LETTER FOUNDRY.

CASLON and LIVERMORE respectfully submit to the Printers in general, but especially to the Publishers of Newspapers and Periodical Publications, these New Founts, in which their aim has been to combine the beauty of the Modern with the clearness and durability of the Ancient style of Typography, and to produce types at once handsome, legible, and useful. They assure them that the greatest care shall be taken in the composition of the Metal with which these and all their other founts are cast. They embrace this opportunity of returning their sincere thanks to their numerous friends and customers, who will, they trust, be of opinion that they have, by this Specimen, redeemed their pledge of rendering their Newspaper Founts equal, if not superior, to any that have hitherto appeared. This Nonpareil can, if required for Advertisements, be cast on Pearl.

BOURGEOIS. No. 1.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam quam

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No. 2.

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BOURGEOIS, No. 3.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si stius furorem ac tela vitemus. Ad

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These are thy glorious works, Parent of good!
Almighty! thine this universal frame,
Thus wond'rous fair! thyself how wond'rous then!
Unspeakable! who sitt'st above these heav'ns,
To us invisible, or dimly seen
In these thy lowliest works: yet these declare
Thy goodness beyond thought, and power divine.
Speak ye, who best can tell, ye sons of light,
Angels; for ye behold him, and with songs
And choral symphonies, day without night,
Circle his throne rejoicing; ye in heav'n.
On earth join all ye creatures to extol
Him first, him last, him midst, and without end.

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Bourgeois, No. 4.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam

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I do remember an apothecary,—
And hereabouts he dwells,—whom late I noted
In tatter'd weeds, with overwhelming brows,
Culling of simples; meagre were his looks,
Sharp misery had worn him to the bones:
And in his needy shop a tortoise hung,
An alligator stuff'd and other skins
Of ill-shap'd fishes; and about his shelves
A beggarly account of empty boxes
Green earthen pots, bladders, and musty seeds,
Remnants of packthread, and old cakes of roses,
Were thinly scatter'd to make up a show.
Noting this penury, to myself I said—
An if a man did need a poison now,
Whose sale is present death in Mantua,
Here lives a caitiff wretch would sell it him.

BOURGEOIS, No. 5.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te

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Thou, who the verdant plain dost traverse here,
While Thames among his willows from thy view
Retires; O stranger, stay thee, and the scene
Around contemplate well. This is the place
Where England's ancient barons, clad in arms
And stern with conquest, from their tyrant king
Then render'd tame, did challenge and secure
The charter of thy freedom. Pass not on
'Till thou hast bless'd their memory, and paid
Those thanks which God appointed the reward
Of public virtue. And if chance thy home
Salute thee with a father's honour'd name,
Go, call thy sons: instruct them what a debt
They owe their ancestors; and make them swear
To pay it, by transmitting down entire
Those sacred rights to which themselves were born.

Brevier, No. 1.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te,

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem opor-

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Brevier, No. 2.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Cati-

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Brevier, No. 3.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis

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Brevier, No. 5.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina,

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oporte-

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Brevier, No. 6.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus, bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Cati-

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Caslon and Livermore.

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatus interfecit: Catilinam vero orbem terræ cæde atque incendiis vastare cupientem non consules perferemus? nam

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NONPAREIL, No. 1.

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No. 2.

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NONPAREIL, No. 3.

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NONPAREIL, No. 3, on PEARL BODY.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatus interfecit: Catilinam vero orbem terræ cæde atque incendiis

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PEARL, No. 1.

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PEARL, No. 2.

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PEARL DIAMOND.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oporte-

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DIAMOND, No. 1.

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DIAMOND, No. 2.

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A B C D E F G H I J K L M N O P Q R T U V W

CHAP. I.

1 *The creation of heaven and earth, &c.* 26 *Of man in the image of God.* 29 *The appointment of food.*

IN the beginning GOD created the heaven and the earth.

2 And the earth was without form, and void, and darkness *was* upon the face of the deep: and the Spirit of GOD moved upon the face of the waters.

3 And GOD said, Let there be light: and there was light.

4 And GOD saw the light, that *it was* good: and GOD divided the light from the darkness.

5 And GOD called the light Day, and the darkness he called Night: and the evening and the morning were the first day.

6 ¶ And GOD said, Let there be a firmament in the midst of the waters, and let it divide the waters from the waters.

7 And GOD made the firmament, and divided the waters which *were* under the firmament, from the waters which *were* above the firmament: and it was so.

8 And GOD called the firmament Heaven: and the evening and the morning were the second day.

9 ¶ And GOD said, Let the waters under the heaven be gathered together unto one place, and let the dry land appear: and it was so.

10 And GOD called the dry land Earth, and the gathering together of the waters called He Seas: and GOD saw that *it was* good.

11 And GOD said, Let the earth bring forth grass, the herb yielding seed, *and* the fruit-tree yielding fruit after his kind, whose seed *is* in itself, upon the earth: and it was so.

12 And the earth brought forth grass, *and* herb yielding seed after his kind, and the tree yielding fruit, whose seed *was* in itself, after his kind: and GOD saw that *it was* good.

13 And the evening and the morning were the third day.

TEN-LINE PICA BLACK.

NAVY

auction

FIVE-LINE PICA BLACK.

At the Mart,

OPEN.

To be Sold by Auction.

FOUR-LINE PICA BLACK, No. 1.

And be it further
hereby enacted,
That the Mayor
ABCDEFGHIJ
LGNVVX

FOUR-LINE PICA BLACK, No. 1, OPEN.

And be it further
hereby enacted,
ABCDEFGHIJ
LGNVXY
Sold by Auction

FOUR-LINE PICA BLACK.

And be it further hereby enacted, That the Mayors, Bailiffs, or other

A B C D E F G H I K L M
N O P Q R S T U W Y %

Sanctissimo Domino Nostro
Benedicto
Papae XIV.

FOUR-LINE PICA BLACK, OPEN.

And be it further hereby enacted, That the Mayors, Bailiffs, or other

ABCDEFGHIJKLM

NOPQRSTUWY%

LOUIS HEYDER, BERLIN.

FOUR-LINE PICA BLACK, No. 3.

And be it further
hereby enacted,
That the Mayor
ABCDEFGHIJ
LGXIVVY

FOUR-LINE PICA BLACK, No. 3, OPEN.

And be it further
hereby enacted,
That the Mayor
ABCDEFGHIJ
Sold by Auction

TWO-LINE DOUBLE PICA BLACK.

And be it further
hereby reenacted,
That the Mayors,
ABCDEFGH&c
Sales by Auction.

ILLOVIME DVODECIMO KALENDAS

TWO-LINE DOUBLE PICA BLACK, OPEN.

And be it further
hereby reenacted,
that the Mayors,
ABCDEFGH &c
Sales by Auction.

TWO-LINE GREAT PRIMER BLACK.

And be it further hereby enacted, That the Mayors, Bailiffs, or other head Officers of every

ABCDEEFGGHIJ

To be Sold by Auction.

TWO-LINE GREAT PRIMER BLACK, OPEN.

And be it further hereby enacted, That the Mayors, Bailiffs, or other head Officers of every

ABCDEFGGHIJ

To be Sold by Auction.

120

Exemplar Civitatis Lubecensis

Two-Line English Black, No. 2.

And be it further hereby enacted, That the Mayors, Bailiffs, or other head Officers of every Town and place corporate, and City within this Realm, being Justice, or Justices of Peace, shall have the same authority by virtue of &

ABCDEEFGGHIJKLMNN
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DOUBLE PICA BLACK, No. 1.

And be it further here=
by enacted, That the
Mayors, Bailiffs, or
other head Officers of
every Town and place
corporate, and City
within this Realm,
being Justice, or &
ABCDEFGHIJKL
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OPEN.

And be it further here=
by enacted, That the
Mayors, Bailiffs, or
other head Officers of
every Town and place
corporate, and City
within this Realm,
being Justice, or &
ABCDEFGHIJKL
MNOPQR

GREAT PRIMER BLACK, No.1.

And be it further hereby enacted, That the Mayors, Bailiffs, or other head Officers of every Town and place corporate and City within this Realm, being Justice, or Justices of Peace, shall have the same authority

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To be Sold by Auction.

OPEN.

And be it further hereby enacted, That the Mayors, Bailiffs, or other head Officers of every Town and place corporate, and City within this Realm, being Justice, or Justices of Peace, shall have the same authority

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TUVWXY

To be Sold by Auction.

124

DOUBLE PICA.

And be it further here=
by enacted, That the
Mayors, Bailiffs, or
other head Officers of
every Town and place
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GREAT PRIMER.

And be it further hereby enac=
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or other head Officers of every
Town and place corporate, and
City within this Realm, being
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And be it further hereby enacted,
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within this Realm, being Jus=
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have the same authority by virtue
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PICA.

And be it further hereby enacted, That the Mayors, Bailiffs, or other head Officers of every Town and place corporate, and City within this Realm, being Justice, or Justices of Peace, shall have the same authority by virtue of

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SMALL PICA.

And be it further hereby enacted, That the Mayors, Bailiffs, or other head Officers of every Town and place corporate, and City within this Realm, being Justice, or Justices of Peace, shall have the same authority by virtue of this Act, within the limits and precincts of

ABCDEEFGGHIJKLMNOPQR

LONG PRIMER.

And be it further hereby enacted, That the Mayors, Bailiffs, or other head Officers of every Town and place corporate, and City within this Realm, being Justice, or Justices of Peace, shall have the same authority by virtue of this Act, within the limits and precincts of their Juris-

ABCDEEFGGHIJKLMNOPQR

BOURGEOIS.

And be it further hereby enacted, That the Mayors, Bailiffs, or other head Officers of every Town and place corporate, and City within this Realm, being Justice, or Justices of Peace, shall have the same authority by virtue of this Act, within the limits and precincts of their Jurisdictions, as well out of Sessions, as at their Sessions, if they hold any, as is herein limited, prescribed and appointed to Justices of the

ABCDEEFGGHIJKLMNOPQRSTUVWXY

BREVIER.

And be it further hereby enacted, That the Mayors, Bailiffs, or other head Officers of every Town and place corporate and City within this Realm, being Justice, or Justices of Peace, shall have the same authority by virtue of this Act, within the limits and precincts of their Jurisdictions, as well out of Sessions, as at their Sessions, if they hold any, as is herein limited, prescribed and appointed to Justices of the Peace of the County, or any two or more of them, or to the Justices of

ABCDEEFGGHIJKLMNOPQRSTUVWXY

ENGLISH.

Πατερ ἡμῶν ὁ ἐν τοῖς οὐρανοῖς· ἁγιασθήτω τὸ ὄνομά σε. Ἐλθέτω ἡ βασιλεία σε· γενηθήτω τὸ θέλημά σε, ὡς ἐν ἐρανῷ, καὶ ἐπὶ τῆς γῆς Τὸν ἄρτον ἡμῶν τὸν ἐπιόσιον δὸς ἡμῖν σήμερον. Καὶ ἄφες ἡμῖν τὰ ὀφειλήματα ἡμῶν, ὡς κ᾽ ἡ-

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ

PICA.

Πατερ ἡμῶν ὁ ἐν τοῖς ἐρανοῖς· ἁγιασθήτω τὸ ὄνομά σε. Ἐλθέτω ἡ βασιλεία σε· γενηθήτω τὸ θέλημά σε, ὡς ἐν ἐρανῷ, καὶ ἐπὶ τῆς γῆς. Τὸν ἄρτον ἡμῶν τὸν ἐπιόσιον δὸς ἡμῖν σήμερον. Καὶ ἄφες ἡμῖν τὰ ὀφειλήματα ἡμῶν, ὡς καὶ ἡμεῖς ἀφιεμεν τοῖς ὀφειλέταις ἡμῶν. Καὶ μὴ

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ

SMALL PICA.

Πατερ ἡμῶν ὁ ἐν τοῖς ἐρανοῖς· ἁγιασθήτω τὸ ὄνομά σου. Ἐλθέτω ἡ βασιλεία σου· γενηθήτω τὸ θέλημά σου, ὡς ἐν ἐρανῷ, κ᾽ ἐπὶ τῆς γῆς. Τὸν ἄρτον ἡμῶν τὸν ἐπιόσιον δὸς ἡμῖν σήμερον. Καὶ ἄφες ἡμῖν τα ὀφειλήματα ἡμῶν, ὡς κ᾽ ἡμεῖς ἀφίεμεν τοῖς ὀφειλέταις ἡμῶν. Καὶ μὴ εἰσενέγκῃς

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ

LONG PRIMER.

Πατερ ἡμῶν ὁ ἐν τοῖς ἐρανοῖς· ἁγιασθήτω τὸ ὄνομά σε. Ἐλθέτω ἡ βασιλεία σε· γενηθήτω τὸ θέλημά σε, ὡς ἐν ἐρανῷ, καὶ ἐπὶ τῆς γῆς. Τὸν ἄρτον ἡμῶν τὸν ἐπιόσιον δὸς ἡμῖν σήμερον. Καὶ ἄφες ἡμῖν τὰ ὀφειλήματα ἡμῶν, ὡς κ᾽ ἡμεῖς ἀφίεμεν τοῖς ὀφειλέταις ἡμῶν. Καὶ μὴ εἰσενέγκῃς ἡμᾶς εἰς πειρασμὸν, αλλα ῥῦ-

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ

BOURGEOIS.

Πατερ ἡμῶν ὁ ἐν τοῖς ἐρανοῖς· ἁγιασθήτω τὸ ὄνομά σε. Ἐλθέτω ἡ βασιλεία σε· γενηθήτω τὸ θέλημά σε, ὡς ἐν ἐρανῷ, καὶ ἐπὶ τῆς γῆς. Τὸν ἄρτον ἡμῶν τὸν ἐπιούσιον δὸς ἡμῖν σήμερον. Καὶ ἄφες ἡμῖν τὰ ὀφειλήματα ἡμῶν, ὡς κ᾽ ἡμεῖς ἀφίεμεν τοῖς ὀφειλέταις ἡμῶν. Καὶ μὴ εἰσενέγκῃς ἡμᾶς εἰς πειρασμὸν, ἀλλα ῥῦσαι ἡμᾶς ἀπὸ τ῏ πονηρ῏· ὅτι

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ

BREVIER.

Πατερ ἡμῶν ὁ ἐν τοῖς ἐρανοῖς· ἁγιασθήτω, τὸ ὄνομά σε. Ἐλθέτω ἡ βασιλεία σε· γενηθήτω τὸ θέλημά σε, ὡς ἐν ἐρανῷ, καὶ ἐπὶ τῆς γῆς. Τὸν ἄρτον ἡμῶν τὸν ἐπιόσιον δὸς ἡμῖν σήμερον. Καὶ ἄφες ἡμῖν τὰ ὀφειλήματα ἡμῶν, ὡς κ᾽ ἡμεῖς ἀφίεμεν τοῖς ὀφειλέταις ἡμῶν. Καὶ μὴ εἰσενέγκῃς ἡμᾶς εἰς πειρασμὸν, ἀλλὰ ῥῦσαι ἡμᾶς ἀπὸ τ῏ πονηρ῏· ὅτι

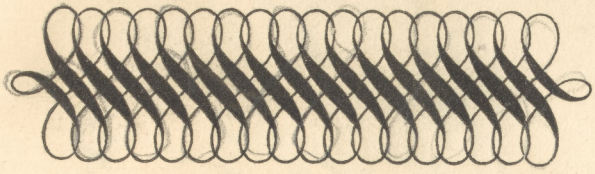
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ

NONPAREIL.

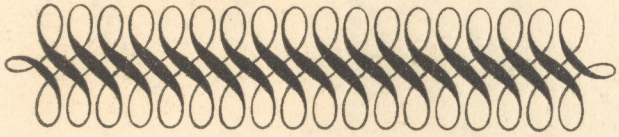
Πατερ ἡμῶν ὁ ἐν τοῖς ἐρανοῖς· ἁγασθήτω τὸ ὄνομά σε. Ἐλθέτω ἡ βασιλεία σε· γενηθέτω τὸ θέλημά σε, ὡς κ᾽ ἐρανῷ κ᾽ ἐπὶ τῆς γῆς. Τὸν ἄρτον ἡμῶν τὸν ἐπιόσιον δὸς ἡμῖν σήμερον. Καὶ ἄφες ἡμῖν τὰ ὀφειλήματα ἡμῶν, ὡς κ᾽ ἡμεῖς ἀφίεμεν τοῖς ὀφειλέταις ἡμῶν. Καὶ μὴ εἰσενέγκῃς ἡμᾶς εἰς πειρασμὸν, ἀλλὰ ῥῦσαι ἡμᾶς ἀπὸ τ῏ πονηρ῏· ὅτι σ῏ ἐστιν ἡ βασιλεία, κ᾽ ἡ δύναμις, κ᾽ ἡ δόξα, εἰς τὸς αἰῶνας. ἀμήν. ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ

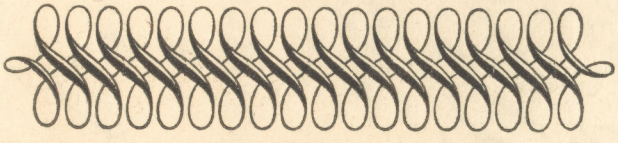
CHEQUES & SHIPS.

FIVE-LINE PICA.

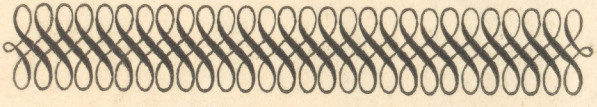


CANON.





TWO-LINE GREAT PRIMER.



FIVE-LINE PICA.



TWO-LINE DOUBLE PICA.



NEWSPAPER.



Four-Line Pica Script.

Learn writing while in youth.

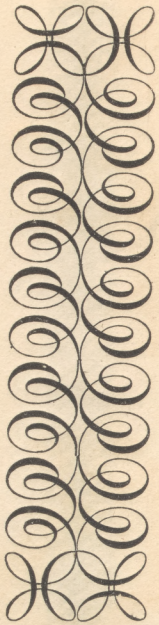
Avoid all evil communications.

Cash Received. Bought of.

A B C D E F G H I J K

L 1234567890

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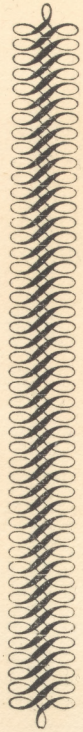


Two=Line English Script.

London, August 25, 1826.

Received of Messrs. Frampton, Mortimer, Pemberton, Buckingham, and Leonard, One Thousand, Seven Hundred and Five Pounds, nineteen shillings and eight pence, for Printing Types as per bill delivered,

£ 1705„ 19„ 8. *Caslon and Livermore.*



Two-Line Pica Script.

£ 4570. 14. 9. Bristol, December 26, 1825.

Eighteen months after date I promise to pay Messrs. Williams, Lushington, Jerningham, Hammond and Vale, or order, Four Thousand, Five Hundred and Seventy Pounds, fourteen shillings and nine pence, for value received,

Charles Stephens.

At Messrs. Grote, Prescott & Grote's.

London.

Double Pica Script, No. 1.

British Statesmen, in deciding on the comparative cheapness of a British, compared with a Foreign, article, should fix as an invariable rule for their calculation, that the article which, in its supply or production, gives the greatest portion of profitable employment to our people in the aggregate, is always cheapest to the State, although it may appear, for want of due consideration, to be the dearest to individuals, as our revenue can for a continuance only be paid, and our national wealth and political power increased or diminished, but in the ratio of the profitable employment of our population.

A B C D E F G H I J K L M N O P Q R S T U

£ 1234567890

Great Primer Script, No. 2.

Ladies and Gentlemen,

Permit me to solicit the honour of your votes and interest at the approaching election for the office of President to your estimable and useful Association. My claim to your notice is founded on age, long practice in the usages, customs and routine of the Society, ardent wishes for its successful continuance, and, I hope I shall be allowed to add, a dis=interested desire to promote its welfare and dif=fuse the objects of its foundation by my humble efforts. United in the cause of benevolence, vir=tue and religion, long may our noble and pa=triotic establishment continue to prosper. No selfish, vain, or ostentatious motive prompts me to request your support. The favour of your suffrages and my elevation to the chair will be flattering to my feelings, but want of success will not diminish my ardour for the glorious cause in which we are all embarked.

I remain, with profound respect,
Ladies and Gentlemen,
Your most obedient and devoted
Caleb Quotem.

London, March 15, 1830.

133

English Script.

To the Printers of the United Kingdom.

Gentlemen,

We submit to your judgment our new English Script, which is the smallest that has hitherto appeared in this Country. Several judicious and experienced Printers who have favoured us by approving of and using our Great Primer Script have nevertheless objected to its size, and observed that one smaller was a desideratum. Acting upon this suggestion, we have produced the present Specimen, and it is hoped some improvement on our first attempt will be discerned. In this fount the Double Letters are complete, which, it is presumed, will render the junctions more regular, and the composition more simple.

We remain, Gentlemen,
Your faithful and obliged Servants,
Caslon and Livermore.

62, Chiswell Street,
Finsbury Square.

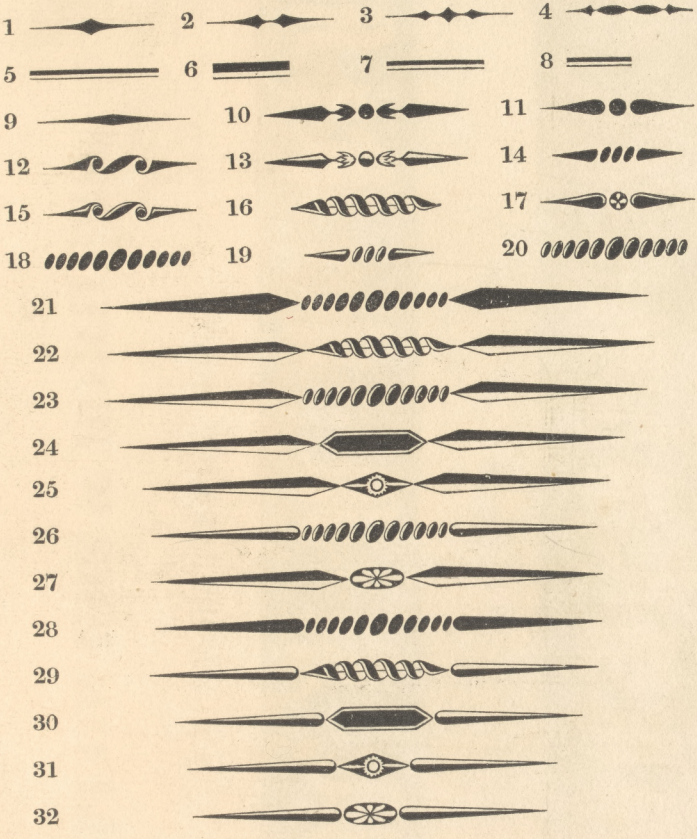
A B C D E F G H I J K L M N O P Q R S T U

£ 1 2 3 4 5 6 7 8 9 0

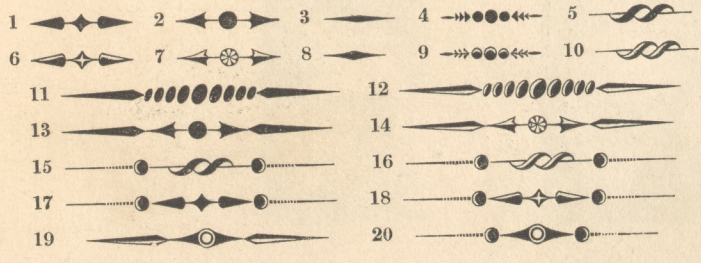
"Whoever thinks a faultless piece to see
"Thinks what ne'er was, nor is, nor e'er shall be,
"And if the means be just, the conduct true,
"Applause, in spite of trivial faults, is due."
Yet let us not impute defects to fate,
But rather mend them than extenuate.

ORNAMENTAL RULES.

LONG PRIMER.

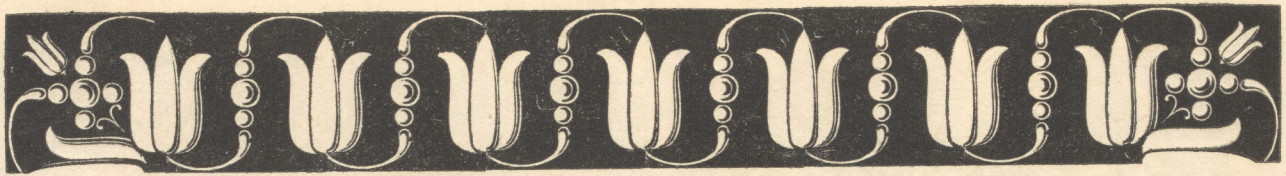


BREVIER.



FLOWERS & BORDERS.

FIVE-LINE PICA, No. 1.



No. 2.

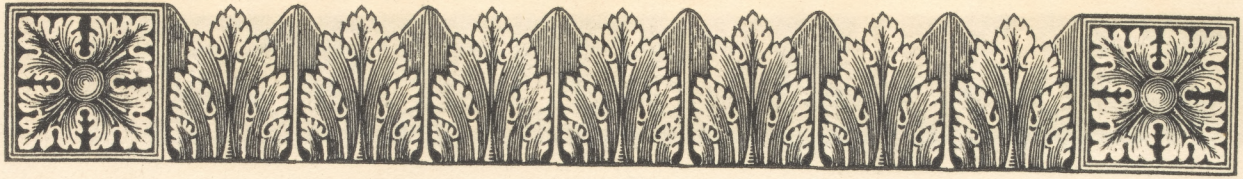


IMPRIMERIE DE L. TOINET-BOUDELET.

FIVE-LINE PICA, No. 3.



No. 4.



No. 5.









FIVE-LINE PICA, NO. 6.



FOUR-LINE PICA, NO. 1.



NO. 2.



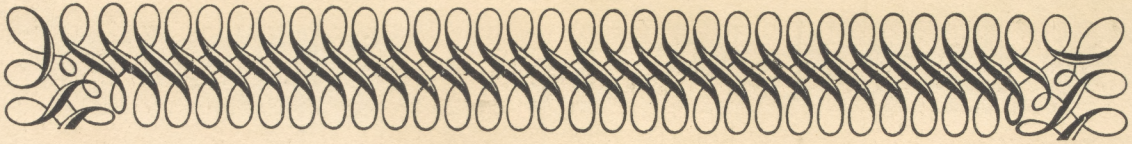
FOUR-LINE PICA, No. 3.



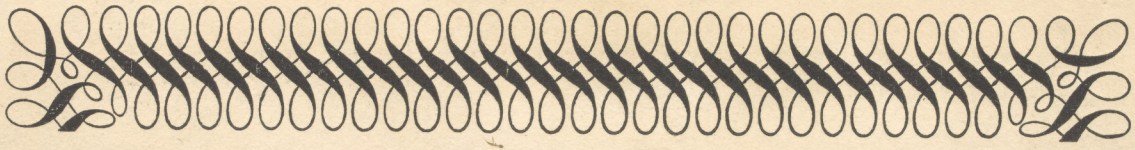
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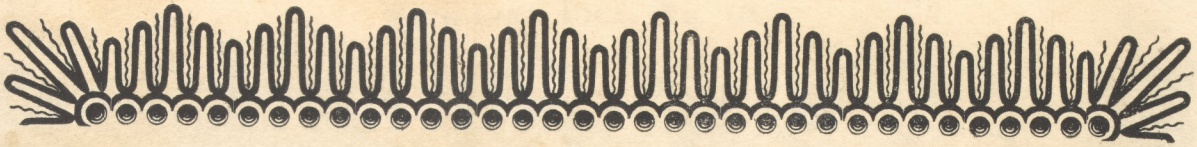


No. 6.





FOUR-LINE PICA, No. 7.

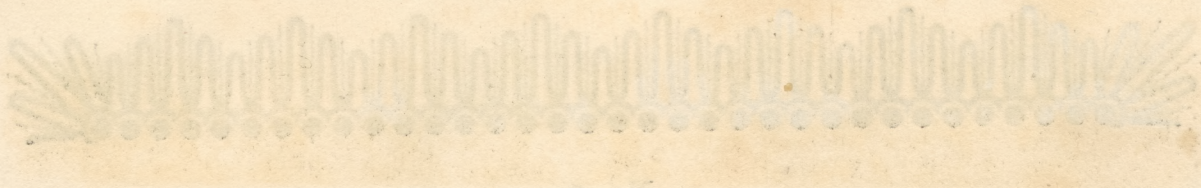


No. 8.



No. 9.









FOUR-LINE PICA, NO. 10.



No. 11.



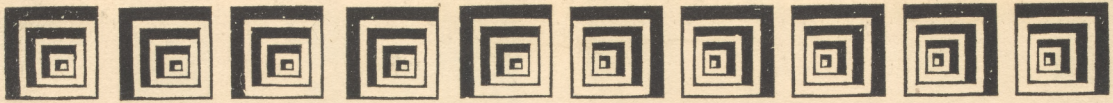
No. 12.



TWO-LINE DOUBLE PICA, No. 1



No. 2.



No. 3.



No. 4.



TWO-LINE DOUBLE PICA. No. 5.



TWO-LINE GREAT PRIMER. No. 1.



No. 2.



No. 3.



No. 4.



No. 5.



No. 6.



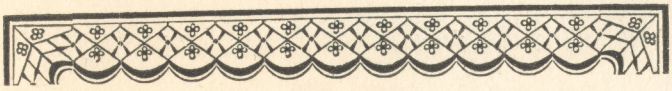
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Two-Line English, No. 1.



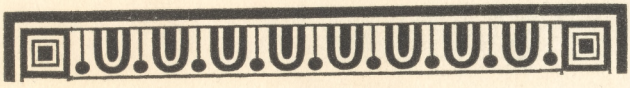
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No. 3.



No. 4.



No. 5.



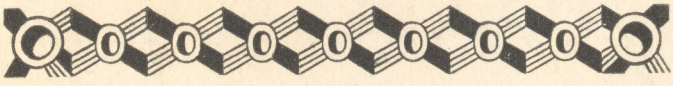
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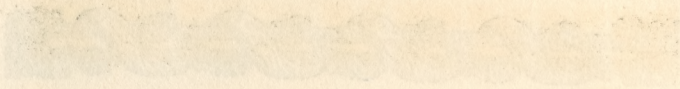


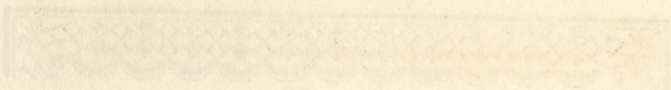
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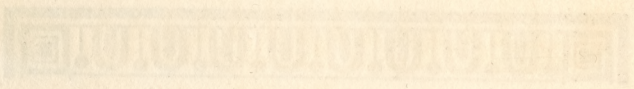


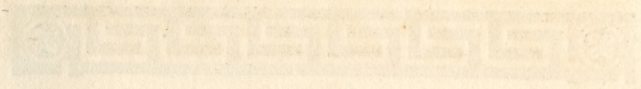
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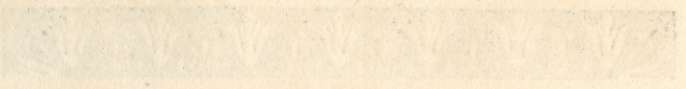


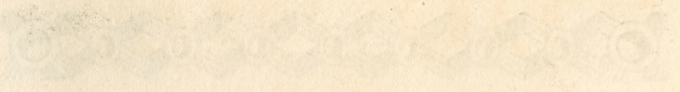


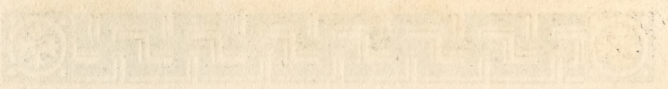








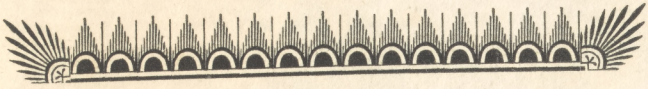




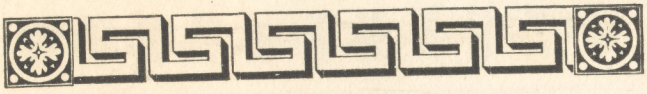
Two-Line English, No. 10.



No. 11.



No. 12.



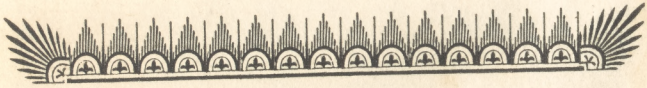
No. 13.



No. 14.



No. 15.



No. 16.



No. 17.



No. 18.



Two-Line English, No. 10.

No. 11.

No. 12.

No. 13.

No. 14.

No. 15.

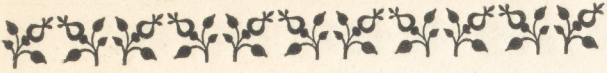
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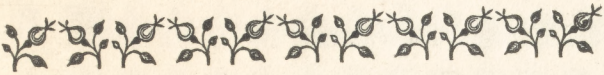
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Double Pica.

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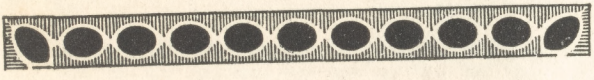
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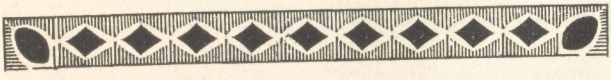
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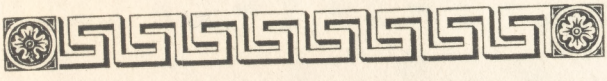
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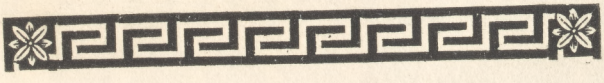
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DOUBLE PICA.

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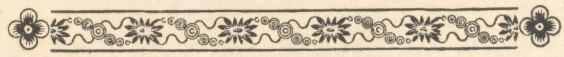
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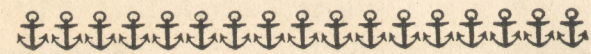
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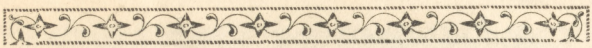
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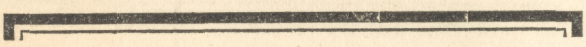
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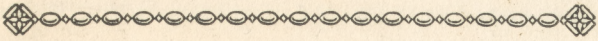
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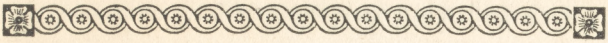
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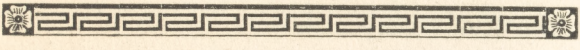
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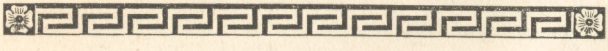
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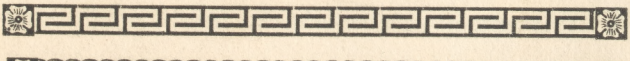
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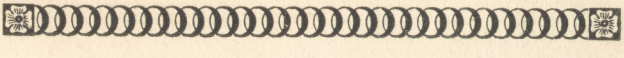
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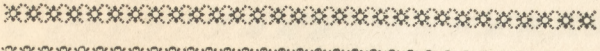
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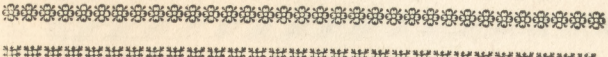
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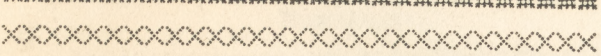
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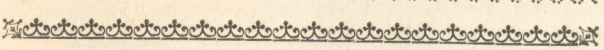
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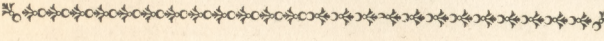
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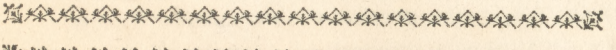
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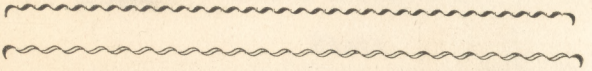
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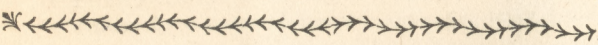
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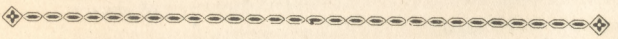
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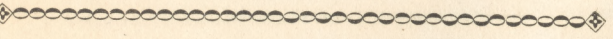
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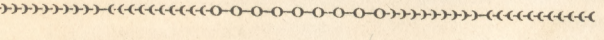
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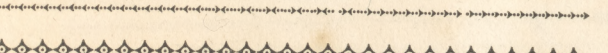
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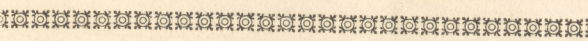
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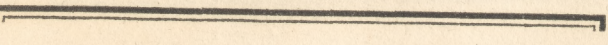
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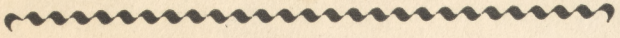
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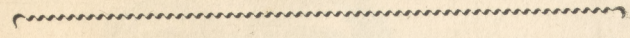
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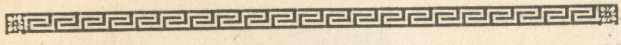
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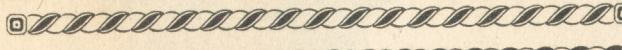
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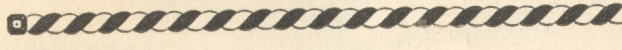
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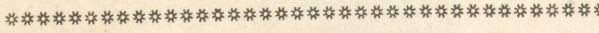
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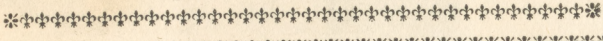
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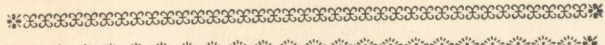
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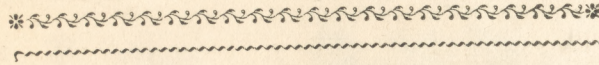
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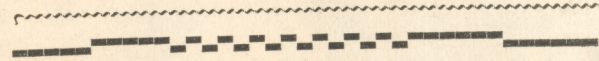
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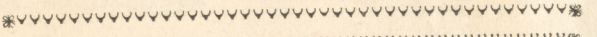
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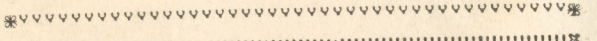
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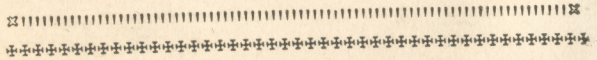
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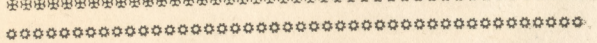
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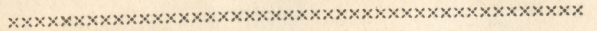
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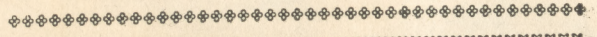
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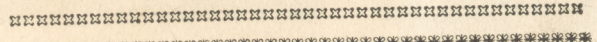
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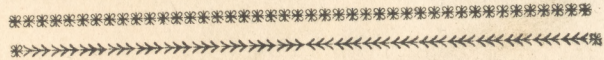
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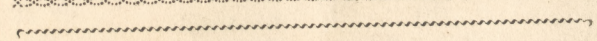
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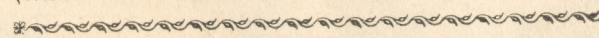
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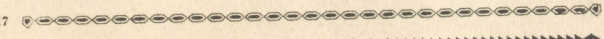
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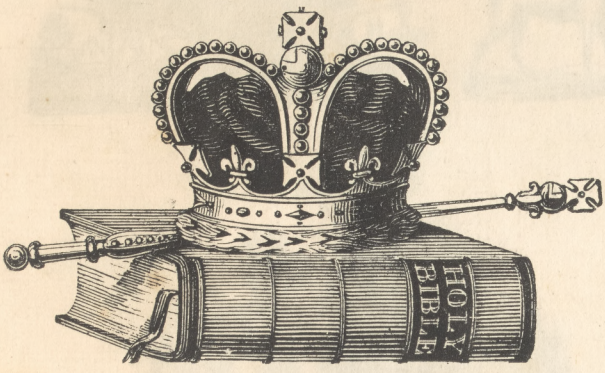
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Cast Ornaments.

No. 1. 8*s*.



No. 2. 3*s*.



No. 3. 2*s*. 6*d*.



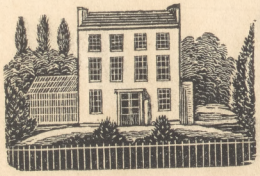
No. 4. 5*s*.



No. 5. 2*s*.



No. 6. 2*s*. 6*d*.



No. 7. 5*s*.









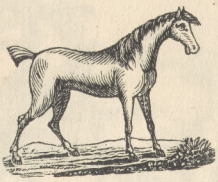


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No. 8. 5*s*.



No. 9. 2*s*. 6*d*.



No. 10. 6*s*.



No. 11. 5*s*.



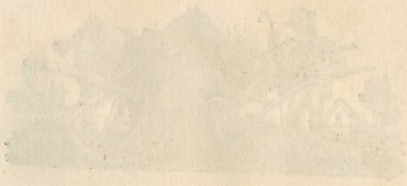
No. 12. 3*s*.



No. 13. 4*s*. 6*d*.















No. 14. 10*s.* 6*d.*



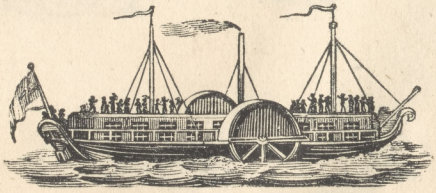
No. 15. 6*s.*



No. 16. 3*s.* 6*d.*



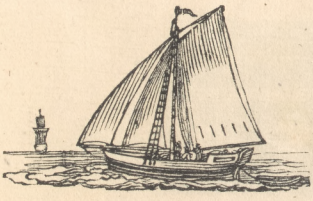
No. 17. 5*s.* 6*d.*



No. 19. 7*s.*

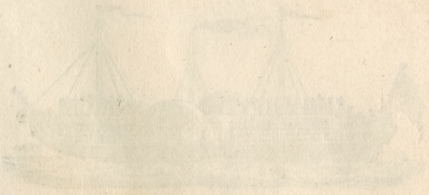


No. 18. 3*s.*





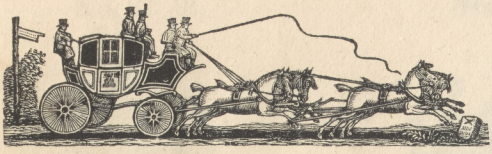




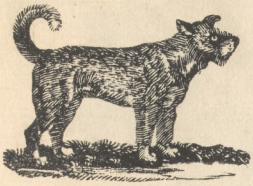




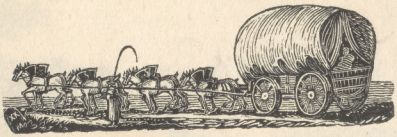
No. 20. 6*s*.



No. 21. 2*s*. 6*d*.



No. 22. 5*s*.



No. 23. 7*s*.



No. 24. 4*s*.

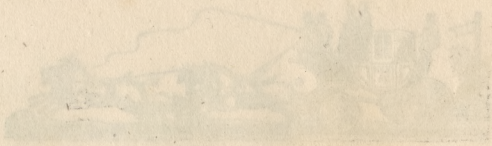


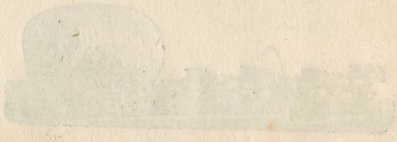
No. 25. 2*s*. 6*d*.



No. 26. 5*s*.

















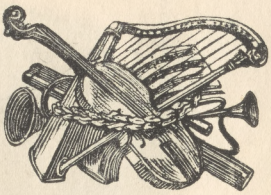
No. 27. 9*s*.



No. 28. 3*s*.



No. 29. 3*s*. 6*d*.



No. 30. 10*s*. 6*d*.

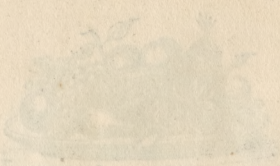


No. 31. 5*s*.



No. 32. 5*s*.











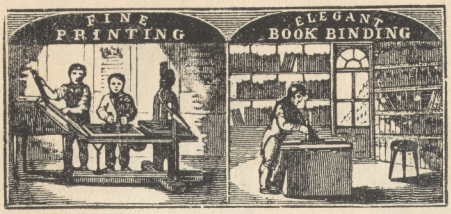




No. 33. 3*s*.



No. 34. 6*s*.



No. 35. 10*s*.



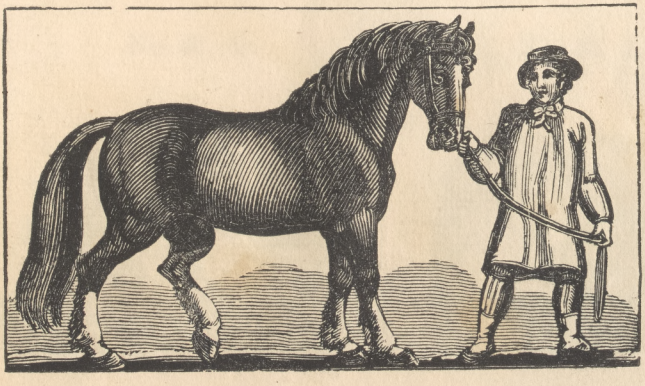
No. 36. 4*s*.

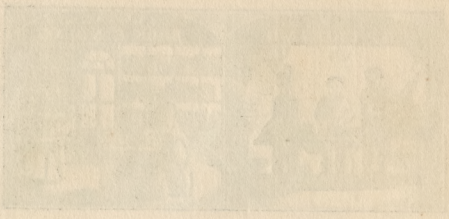


No. 37. 3*s*. 6*d*.



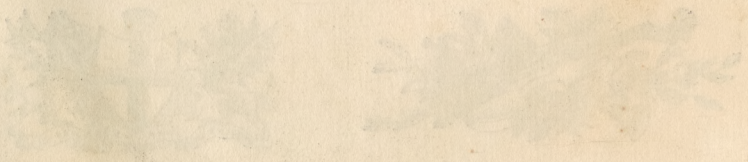
No. 38. 10*s*.





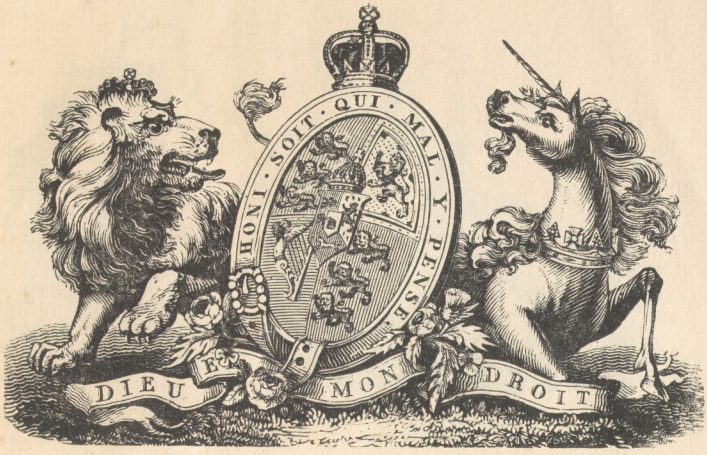








No. 39. 12*s*.



No. 40. 3*s*.



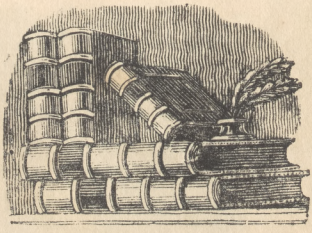
No. 41. 8*s*.



No. 42. 5*s*.



No. 43. 5*s*.





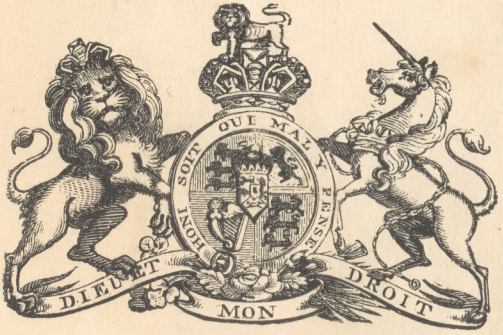
No. 44. 6*s*.



No. 45. 6*s*.



No. 46. 7*s*.



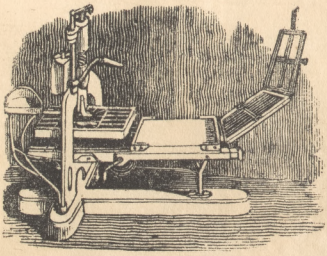
No. 47. 1*s*. 6*d*.



No. 48. 1*s*. 6*d*.



No. 49. 5*s*.



No. 50. 5*s*.

